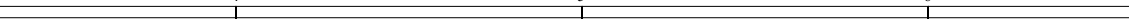


Bulavira

♩ = 70

el.bs.

1 2



7 8 9 10

TAB

11 12 13 14

sl. *sl.*

$\frac{1}{2}$ *sl.* $\frac{1}{2}$ *sl.*

4 (4) (4) 2 4 (4) (4) 2 0

15 16 17 18

sl.

$\frac{1}{2}$

sl.

$\frac{1}{2}$

TAB 0 4 (4) 2 0 4 (4) 2

19 20 21 22

sl. *sl.*

$\frac{1}{2}$ *sl.* $\frac{1}{2}$ *sl.*

TAB 0 4 (4) 2 0 4 (4) 2

23 24 25 26

T 2 A 0 B 0

(2) (0)

16 (16) (16) 14

27 28 29 30

T 0 A 0 B 0

16 (16) (16) 14

0 14 16 (16) (16) 14

31 32 33 34

multiple bends

T 0 A 0 B 0

14-14-14-0-14-16 (16) (16) 14

14-130-14-13-0-14-13-0-14-13-0-14-13-0-14-13-0-16 (16) (16) 14

35 36 37 38

T (14) A (14) B (14)

16 (16) 19 (19) (19)

14-11-0-12-9-0-11-8-0

Second guitar develops

39 40 41 42

T 9 A 0 B 0

(0) (0)

19 17 14 16

43 44 45 46

T (16) A 0 B 0

12 10 7 9 (9) 5 3

Key change (F)

47 48 49 50

T 3 (3) X X X X
A 1 (1) X X X X
B 1 (1) X X X X

51 52 53 54

T X X X X X X X
A X X X X X X X
B X X X X X X X

55 56 57 58

T X X X X X X X
A X X X X X X X
B X X X X X X X

Pre-solo

59 60

T 8-8-8-11 11-11-10 10-10-8-8-8-7-7-7-8-8-8-11 11-11-10 10-10
A 8-8-8-11 11-11-10 10-10-8-8-8-7-7-7-8-8-8-11 11-11-10 10-10-8-8-8-7-7-7-8-8-8-11
B 8-8-8-11 11-11-10 10-10-8-8-8-7-7-7-8-8-8-11 11-11-10 10-10-8-8-8-7-7-7-8-8-8-11

61 62

T 11-11-11-10 10-10-8-8-8-7-7-7-8-8-8-11 11-11-10 10-10-8-8-8-7-7-7-8-8-8-11
A 11-11-11-10 10-10-8-8-8-7-7-7-8-8-8-11 11-11-10 10-10-8-8-8-7-7-7-8-8-8-11
B 11-11-11-10 10-10-8-8-8-7-7-7-8-8-8-11 11-11-10 10-10-8-8-8-7-7-7-8-8-8-11

63 64

T 10-10-10-8-8-8-7-7-7-8-8-8-11 11-11-10 10-10-8-8-8-7-7-7-8-8-8-11
A 10-10-10-8-8-8-7-7-7-8-8-8-11 11-11-10 10-10-8-8-8-7-7-7-8-8-8-11
B 10-10-10-8-8-8-7-7-7-8-8-8-11 11-11-10 10-10-8-8-8-7-7-7-8-8-8-11

65 66

T 10 20-20-20-18-18-18-15-15-15-17-17-17 (17) (0) 15-12-0 13-10-0 12-9-0
A 10 20-20-20-18-18-18-15-15-15-17-17-17 (17) (0) 15-12-0 13-10-0 12-9-0
B 8 20-20-20-18-18-18-15-15-15-17-17-17 (17) (0) 15-12-0 13-10-0 12-9-0

The Wind

Peter Dinklage

67

15 17 13 15 15 13 0 10 12 10 10 10 10 10 10 10 12 10 10 10 13 10 10 10

68

P

P

sl.

sl.

3

3

3

3

3

3

3

3

P

P

sl.

sl.

12

13

12

13

15

12

13

13

17

18

18

18

18

18

18

18

17

17

18

17

17

TAB

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second system consists of two staves. The top staff continues the melody from the first system, and the bottom staff provides a harmonic accompaniment. The key signature remains one sharp (F#). The melody is written in a simple, folk-like style. The accompaniment is written in a simple, folk-like style. The score is for a single melodic line and a harmonic accompaniment.

[illegible]

77 78 79 80

T
A
B

1 1 1 1 4 4 4 3 1 1 1 1 4 4 4 3

0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1

81 82 83 84

T
A
B

1 1 1 1 4 4 4 3 1 1 1 1 4 4 4 3

0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1

85 86 87 88

T
A
B

1 1 1 1 4 4 6 6 (1)

0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1